

Hugo Kauder
Sonate in D
für Viola und Klavier

1953

Für Otto
Sonate

Hugo Kauder

Un poco sostenuto

Viola

mf

mf

Vla.

mf

Vla.

mf

8

Vla.

11

Vla.

13

Vla.

mf dolce

p

mf

Vla. 17

p *mf*

Vla. 20

3

Vla. 24

piu p *piu p*

32

Vla.

35

Vla.

37

Vla.

41

Vla.

41

46

Vla.

46

mf

50

Vla.

50

f

53

Vla.

53

ff

57

Un poco presto, sempre sotto voce

Vla.

p

57

p

63

Vla.

63

67 pizz. arco

Vla.

mf

mp

73

Vla.

p

78

Vla.

p

Vla. 81

Violin and Piano score for measures 81-84. The Violin part (Vla.) is in the upper staff, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The Piano part is in the lower staff, with a grand staff (treble and bass clefs) and a key signature of two flats. It includes arpeggiated chords and rhythmic accompaniment.

Vla. 85

Violin and Piano score for measures 85-88. The Violin part (Vla.) continues the melodic line with slurs and accents. The Piano part continues with arpeggiated chords and rhythmic accompaniment.

Vla. 89

Violin and Piano score for measures 89-92. The Violin part (Vla.) features a triplet of eighth notes in measure 90. The Piano part includes arpeggiated chords and a triplet of eighth notes in measure 90. The piece concludes with a double bar line and a key signature change to one flat.

91

Vla.

Lento

95

Vla.

101

Vla.

Vla. 106

106

Vla. 110

110

Vla. 113

113

pp

Andante

117

Vla.

117

121

Vla.

121

124

Vla.

124

Vla. 125

125

This system contains measures 125 and 126. The Violin part (Vla.) is written in bass clef and features a melodic line with slurs and accents. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with rhythmic patterns and slurs.

Vla. 127

127

This system contains measures 127 and 128. The Violin part (Vla.) continues the melodic line. The piano accompaniment shows more complex rhythmic figures in both hands, with slurs and accents.

Vla. 129

129

This system contains measures 129 and 130. The Violin part (Vla.) has a more sparse melodic line with slurs. The piano accompaniment features a prominent melodic line in the right hand and a simpler bass line in the left hand, both with slurs.

Vla. 130

This system covers measures 130 to 132. The Violin part (Vla.) is written in treble clef and begins with a melodic line of eighth and sixteenth notes. The Piano part consists of two staves: the right hand plays a similar melodic line with some grace notes, while the left hand remains mostly silent with a few notes at the end of the system.

Vla. 131

This system covers measures 131 to 133. The Violin part (Vla.) is written in bass clef and features a melodic line with a dynamic marking of *p* (piano) at the end. The Piano part consists of two staves: the right hand plays a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

Vla. 133

This system covers measures 133 to 135. The Violin part (Vla.) is written in bass clef and continues the melodic development. The Piano part consists of two staves: the right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes with some grace notes.

Vla. 136

136

3

3

Vla. 139

139

Vla. 140

140

142

Vla.

Musical score for measures 142-143. The Violin I part (Vla.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand has chords and eighth notes, while the left hand has chords and eighth notes.

144

Vla.

Musical score for measures 144-145. The Violin I part (Vla.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand has chords and eighth notes, while the left hand has chords and eighth notes.

145

Vla.

Musical score for measures 145-146. The Violin I part (Vla.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand has chords and eighth notes, while the left hand has chords and eighth notes.

Vla. 147

147

This system contains measures 147 to 150. The Violin part (Vla.) is in bass clef and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Piano accompaniment consists of two staves with block chords and moving bass lines.

Vla. 149

149

f

This system contains measures 149 to 152. The Violin part (Vla.) is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Piano accompaniment consists of two staves with block chords and moving bass lines. A dynamic marking of *f* is present.

Vla. 151

151

cresc. e allarg.

This system contains measures 151 to 154. The Violin part (Vla.) is in treble clef and features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of two staves with block chords and moving bass lines. A dynamic marking of *cresc. e allarg.* is present.